

1977	James Smith	Born, Cambridge, based Northampton, UK
2025	Luis Ferreira Alves Prize PhotoFusion Print Sale	Finalist. Exhibition, group & Publication . Porto, Portugal PhotoFusion , Brixton, London
2024	A Thing about ambivalence AAI Utopia	Work in progress Publication (online): Scopio Magazine (as pdf)
2019-20	Harlow Sculpture Collection	Commission: Harlow Sculpture Town
2019	Back Catalogue John Myers Background Studies	Exhibition, group: Back Catalogue , Departure Lounge – Storefront, Luton Editor, joint: John Myers, The End of Industry , RRB Photobooks Exhibition, solo / of work in progress, Fermynwoods Contemporary Art
2018-19	Portmanteau Project	Educator: Artist/Tutor in Residence University of Northampton Exhibition, group: <i>Campus</i>
2018	London Overspill 2008-2014 Expansion Photography Geometry of Nothing	Book: Relief Press Essays: Owen Hatherley, Matthew Shaul, Eugenie Shinkle Book Launch: AA bookshop , London In Conversation: Milton Keynes Gallery Commission: Milton Keynes Gallery Publication: Sculptorvox (vol 1)
2017	Memorability as an Image Relief III – Surface	Exhibition, Solo: NN Contemporary Art , Northampton Book: Scopio Editions , (Faculty of Architecture University of Porto) Portugal. Essays: Jonathan Hale , Ben Highmore, Nicholas Smith Conference: <i>Clear Exhibition of Structure</i> , NN Contemporary Art Review: Darren Campion, Photomonitor & The Architectural Review Publication: <i>Civic stage</i> , Relief Press
2016	Harlow Art Trust Modernism In England Tense, between present & future A 5th Ecology	Trustee: (2016-2022) and founder of STAIR (Sculpture Town Artist In Residence) Publication: (front cover) Gebr. Mann Velag , Author, Ulrike Weber, Exhibition, group: Open 16, Brighton Photo Fringe Exhibition, group: Woodbury School of Architecture, Los Angeles
2015	Continuity: From Garden City - to New Town Re-Configuring Ruins	Book: University of Hertfordshire, with Dr. Christine Garwood (AHRC funded) Conference: Milton Keynes Arts & Heritage Alliance, Milton Keynes City Discovery Centre Conference: The Newbridge Project, Newcastle
2014	Speaking Space Urban Landscapes	Exhibition, group: Day + Gluckman , Collyer Bristow Gallery, London Publication: British Journal of Photography, pg15 February 2014, Vol 161 Issue No 7821
2013	Temporal Dislocation Document RA Summer Show Photography / Authenticity AHFAP UK Ways W-CA Contemporary Landscape - Photography	Exhibition, solo: Photofusion , London Review: Roy Exley , Photomonitor Essay: Alexander García Düttmann , Photomonitor Exhibition, group: <i>Temporal Dislocation</i> , Peninsula Arts , Plymouth Exhibition, group: Two pieces by Invitation, 245 th Royal Academy Summer Show Conference: Centre for Visual Studies, University of Sheffield Conference: Association for Historical and Fine Art Photography (annual), Tate Modern Publication (online): <i>Prism Photomagazine</i> Exhibition, group: Worcester Open, Worcester

Academy Now
Guests + Hosts

Exhibition, group: Hanmi Gallery, London
Exhibition, group: NN Contemporary Art, Northampton

2012-14 **UHGalleries (gathering tour)**

Exhibition, solos:
London Overspill, UHGalleries, University of Hertfordshire, Hatfield, 2012
Luton Overlay, [Departure Lounge](#), Luton, 2012-2013
Estate, Gibberd Gallery, Harlow, 2014
Parkway, City Museum, Peterborough, 2014
Review: Elain Harwood, [C20. Issue2014/3](#) & Owen Hatherley, [Icon. Issue 139](#)

2012-19 **FCA Artist Educator**

Educator: Fermynwoods Contemporary Art for The CE Academy, Kettering - Key Stage 3

2012 **Seeing For Others**

Exhibition, group: RCA photography, Work Gallery, London
Publication: [Black Dog Publishing](#)

Art&Music

Publication: The Saatchi Gallery Magazine, Winter 2012/Issue 20. Profile by Louise Clarke

2011 **Alt. +1000**

Exhibition, group: Alt. +1000, Swiss festival of Mountain Photography. Rossinière, Switzerland
Publication: [High Altitude | Photography in the Mountains](#)

2010-12 **Royal College of Art**

Education: MA Photography Programme
Exhibition, group: RCA Show, *Temporal Dislocation*, Sculpture Building, Battersea, London

2008 **Ways**

Exhibition, group: RWE 1st Photography Open, Bristol

2007 **Greyfriars**

Exhibition, solo: Chronicle and Echo building, Northampton

2006-07 **Alter Project (Ways)**

Exhibition, solo: [Fermynwoods Contemporary Art](#), Northants
Funded: Arts&Business (Arts Council of England), Corby Borough Council
BeeBee Developments (*via Section106*)
Review: [Architects Journal](#), [BBC](#), & The Guardian
Evaluation Report:

2004-05 **Absent Status**

Funded: Arts Council of England, Northampton Borough Council
Exhibition, Group: Fishmarket, Northampton

2001-02 **Islandisation**

Exhibition, Group: Format 05, Derby
Exhibition, solo: Avenue Gallery, University of Northampton
Funded: Corby Borough Council

1997-2000 **University of Northampton**

Education: BA Fine Art

Visiting Tutor: Bedfordshire, Brighton, Hertfordshire, Plymouth, Northampton, Solent, UEA Rochester, Westminster Universities

Collections: University of Hertfordshire, Hawkins/Brown Architects, Ellen Shapiro

mail@j-smith.co.uk

<https://j-smith.co.uk/>

<https://www.instagram.com/jamessmith/>